

## REFORM FOR BILLS

Taft to Do Away with So-called "Pork Barrel."

### SCIENTIFIC DATA IS NEEDED

Rivers and Harbors Measure May Become an Annual Feature, Based Upon Reports by Board of Army Engineers, and Will Contain Only About \$25,000,000 to \$30,000,000.

The pork barrel must go. The strong staff on which many an uneasy Congressman rested his faith, is to be broken into small pieces. President Taft is determined that hereafter the rivers and harbors bill, and ultimately the public buildings bill, shall be written from scientific data.

In the future, if the President wishes to obtain the rivers and harbors bill will become an annual feature, but it will be based upon favorable reports made by the board of army engineers and will contain only between \$25,000,000 and \$30,000,000 annually.

In the future, too, according to Congress leaders, public buildings bills are not likely to appear more than once every other Congress, or about four years apart. These two economies, it is expected, will save the government possibly \$50,000,000 annually.

### Methods to Be Adopted.

The President had a long talk with Senator Nelson, chairman of the Committee on Commerce, and Representative Alexander, of New York, chairman of the House Committee on Rivers and Harbors, yesterday.

After the talk Mr. Alexander gave out a statement outlining the change in the method of framing a river and harbor bill, which he said, the President had endorsed. Here is a part of what Mr. Alexander said:

"The President wants an elimination of unimportant projects even though heretofore approved by the engineering department, and the systematic completion of the more important projects. The act of 1910 endeavors to prepare the way for this reform, in which Senator Nelson and I are in hearty accord. The bill omitted several projects that ought to be abandoned, and it has fixed a time for completing the most important improvements.

### To Overcome Piecemeal Policy.

"The President fully approves these features of the bill. It has also prepared the way for an annual bill of moderate size not to exceed \$25,000,000 or \$30,000,000, which is the only way of overcoming the present so-called piecemeal policy.

"Heretofore engineers' estimates of the amount needed have been mere guesses because the date of the next bill was uncertain. It might be two, three, or even four years off. But with an annual bill once established the amount of money available for each project each year, can practically select the projects first to be improved, fix the time for their completion, and indicate those projects which should be abandoned."

### VETERAN TEACHER'S RECITAL

Mrs. Waldecker's Pupils Present Her with Testimonial.

Mrs. M. R. Waldecker and her pupils, assisted by the United States Marine Band and Mrs. William Joyce, soprano; Ralph Coleman, tenor, and Harry P. Williams, tenor, gave a concert at Carroll Institute Hall last night. The stage was beautifully decorated with flags and flowers, making a very pretty background for the performance. After the concert, Isaac Gans, identified with many local enterprises, made an address and presented the medals and diplomas to the pupils. He also presented Mrs. Waldecker, on behalf of her pupils, a handsome silver cigarette bag, as a token of their appreciation of her work. He said that Mrs. Waldecker has been teaching for the past twenty-nine years and has given seventy-five musically, probably more than any other teacher of music in Washington, and that many of her pupils are now teachers themselves and some are on the stage.

The trio, "Biglietto," by Verdi, which was played by Miss Nellie Waldecker, piano; Prof. E. O. Weber, violin, and Prof. F. Mueller, cellist of the Marine Band, was very well rendered. Ralph Coleman, tenor, had to respond to an encore, and Miss Sophie Tompkins, in the trio, Andante Symphonie, in D, by Haydn, with Prof. E. O. Weber, violin, and Prof. Mueller, cellist, was well received.

Miss Nellie Lynch received the highest award, the first gold medal. Others who received gold medals were: Miss Phoebe McKeever, Miss Esther Johnson, John McDonnell, Miss Loretta Fitzgerald, Miss Gertrude Borset, gold medals and diplomas, Miss Mary Haden, Corbin Rudy, Miss Florence Frank, and Miss Anna Cooper, silver medals. L. Eugene Broadus, Miss Lillian McDonnell, Miss Elsie Schooley, Miss Frances Blom, and Miss Lucie Fischer.

### Woman Faints at Fire.

A blaze in the kitchen of the home of Newton W. Borden at 1202 C street north-east last night caused \$35 damage. Mrs. Borden fainted and a physician was necessary to restore her.

### Washington Girl Married.

Harrisburg, Pa., June 27.—Much surprise was occasioned here today when it was announced that Frank Dolan, a young business man, and Miss Ruby May Willis, of Washington, were married. The ceremony was performed three weeks ago, but was kept a secret until today, when Mrs. Dolan arrived at her future home.

Senator Gore said afterward that he had been advised that the bill was not a meritorious one. Other members of the Indian Committee of the Senate were inclined to believe that the bill had merit.

After complaining to Mr. Gore, Senator Curtis warned him that he would never be able to get unanimous consent again in the Senate for the consideration of any measure in which he was interested. Senator Gore retorted by inviting Mr. Curtis to go to a climate that is popularly believed to be better than Kansas.

Senator Curtis made some reply, whereupon Senator Gore denounced the Senator from Kansas.

Senator Gore is on the Chautauque circuit now. He hurried away from Washington as soon as the Senate adjourned.

Just before he left Washington he was asked to confirm the report that he had had a violent quarrel with Senator Curtis the day before his sensational charge on the Senate floor that an attempt had been made to bribe him in connection with the Democratic Senators and Representatives from Oklahoma. A few days ago, in the course of a controversy with Mr. Curtis over the consideration of a bill, Senator Owen warned the Senator from Kansas that the Oklahoma delegation in Congress were capable of looking after the welfare of the Indians, and that they resented outside interference.

From time to time the two Senators, each of whom has a trace of Indian blood in his veins, have enlivened the Senate debates by sharp controversies over Indian affairs.

## Lansburgh & Bro.

420-426 7th Street.  
417-425 8th Street.

## Wool Steamer Rugs

An indispensable article for an ocean voyage or a trip to the mountains. These are Scotch plaid effects, in dark, rich colorings. Some are duplex; heavy caterpillar fringe; large line of colors and plaids. It will pay you to inspect the large assortment we have gathered to sell at

**\$3.98**  
—AND—  
**\$5.00**

## PRESIDENT'S AUTO INJURES LABORER

Robert Taft Driving Machine When Accident Occurs.

Beverly, Mass., June 27.—Michael Phisthewalla, an Italian laborer, was knocked down and run over by one of the President's automobiles, driven by Robert A. Taft, this morning. It is believed that he sustained a fractured skull. He has been unconscious since his arrival at the hospital.

Young Taft, who was bound for Manchester, was accompanied by two friends, George L. Harrison, of Washington, and Lydon M. King, of Minneapolis. They were going at the rate of thirteen miles an hour. The Italian was sitting the street with several other laborers. As the President's car approached in his automobile he tooted the horn several times and the road was cleared.

A physician was summoned, and after a hasty examination, the injured man was placed in the auto and rushed to the Beverly Hospital at top speed. There it was found that he had many cuts and bruises.

Chief of Police Ferguson said he attached no blame to young Taft, as he had taken every possible precaution to prevent an accident, and that the Italian was wholly to blame.

Young Taft's companions were fellow students of the President's son at Yale. Phisthewalla's condition is so serious to-night that it is doubtful if the Taft family will leave to-morrow on the Sylph for New London to witness the Yale-Harvard boat races. It was announced at the President's residence that unless the injured man shows decided improvement by morning that the family will remain at the White House.

Dr. S. J. Miker, a prominent Boston surgeon, came here this afternoon at the request of the President to aid the hospital physicians in doing their utmost to save the Italian's life. Robert spent most of the afternoon at the hospital, and is very much broken up over the accident.

### PRESIDENT SENDS HIS SYMPATHY TO VICTIM.

President Taft was greatly distressed yesterday to learn that his oldest son, Robert, had run into an Italian laborer, Michael Thistwolla, while riding in one of the White House machines near Beverly.

A few minutes after he had been notified of the accident, the President telegraphed to a friend in Boston, asking that the latter immediately obtain the services of the best surgeon he could find to attend the injured man.

Later he wired to Thistwolla, at the Beverly Hospital, extending his sympathy and expressing hope that the accident would not prove serious.

The latter telegram was not given out at the White House, but here is the one Mr. Taft sent to his friend at Boston: Samuel Carr, 98 Ames Building, Boston, Mass.: By an unfortunate automobile accident at Beverly, my boy, Robert, struck a street laborer, fracturing his skull. He is at Beverly Hospital. Will you call by phone the best surgeon in Boston and have him visit the hospital at once and tender service to the injured physician, and do all he can for the injured man. WILLIAM H. TAFT.

Woman Faints at Fire. A blaze in the kitchen of the home of Newton W. Borden at 1202 C street north-east last night caused \$35 damage. Mrs. Borden fainted and a physician was necessary to restore her.

### Washington Girl Married.

Harrisburg, Pa., June 27.—Much surprise was occasioned here today when it was announced that Frank Dolan, a young business man, and Miss Ruby May Willis, of Washington, were married. The ceremony was performed three weeks ago, but was kept a secret until today, when Mrs. Dolan arrived at her future home.

Senator Gore said afterward that he had been advised that the bill was not a meritorious one. Other members of the Indian Committee of the Senate were inclined to believe that the bill had merit.

After complaining to Mr. Gore, Senator Curtis warned him that he would never be able to get unanimous consent again in the Senate for the consideration of any measure in which he was interested. Senator Gore retorted by inviting Mr. Curtis to go to a climate that is popularly believed to be better than Kansas.

Senator Curtis made some reply, whereupon Senator Gore denounced the Senator from Kansas.

Senator Gore is on the Chautauque circuit now. He hurried away from Washington as soon as the Senate adjourned.

Just before he left Washington he was asked to confirm the report that he had had a violent quarrel with Senator Curtis the day before his sensational charge on the Senate floor that an attempt had been made to bribe him in connection with the Democratic Senators and Representatives from Oklahoma. A few days ago, in the course of a controversy with Mr. Curtis over the consideration of a bill, Senator Owen warned the Senator from Kansas that the Oklahoma delegation in Congress were capable of looking after the welfare of the Indians, and that they resented outside interference.

From time to time the two Senators, each of whom has a trace of Indian blood in his veins, have enlivened the Senate debates by sharp controversies over Indian affairs.

## TAFT GREET'S CANNON

"Iron Duke" Says He Expects to Be with Us Again.

### IN THE HANDS OF THE G. O. P.

"If I Am a Member of Congress Next Year," Says Venerable Speaker, "I Shall Be with the Majority—The Democrats Always Win Until Election Day and Then It's Different."

Uncle Joe Cannon is in the hands of his friends. And in those hands he fears nothing. "God willing," said the Speaker, at the White House, yesterday morning, "I will be here next Congress."

The Speaker came to pay his respects to President Taft before he left for Danville, Ill., his home. He had something to say to the newspaper "boys" about insurgency, Republican success, and his own humble self.

### One of Cannon's Axioms.

"The recipe for those who make a bare plea," said the Speaker, tilting his soft hat far over to the left corner of his head, "is 'first catch your hare.' I may not be living when the first session of the next Congress convenes. I am in the hands of the grand old Republican party. If I am living and am a member of the next Congress, I shall be in the hands of the majority."

"There are those who think that chaos would reign if I came back as Speaker, and they prate about 'cazism,' and that sort of thing.

### Different on Election Day.

"In all my life I have never seen a situation so full of promise for victory—and that means we are confident and sure. It has always happened that the Democrats win, hands down, up until election day, and then the returns tell a different story.

"God willing, I'll be here next session, and it will be the Republican majority which will determine who shall be Speaker."

## INDIANA SITUATION ALARMS

Republican Leaders Confer with Taft in Effort to Restore Peace.

Regret Attitude Toward Payne-Aldrich Tariff Bill Taken by the State Convention.

Indianapolis, June 27.—The visit of Fred Sims, secretary of state, and George Keating, former United States District Attorney, to Washington for a conference with the President, has caused no end of speculation here, especially as they were called East by the President himself. Both men are stalwarts and have favored an open fight in Indiana in favor of the Payne-Aldrich tariff bill, and while supporting Senator Beveridge, are convinced that the party would have been in much better shape if Beveridge had supported the tariff bill on its final passage.

From remarks made by Sims and Keating before they left for Washington, it is believed that the President wished to consult them regarding some plan to bring the two wings of the party together in the support of Republican candidates for Congress. In some of the district the tariff law was ignored in the resolutions, and in two of them it was commended, and it is believed that at least one-half of the Republicans are in sympathy with the legislation.

How to bring these two elements into a harmonious working organization is understood to be a problem with the President, and he wants advice from Indiana men on the subject. There has been a movement looking to the calling of a convention to endorse the Payne-Aldrich law, but it has not proved popular with the leaders of the party, who say that it would end in complete demoralization and give the State and every Congressional district to the Democrats. The movement was led by Charles Hornly, former State chairman, but it appears to have collapsed.

There are many fine points of comedy and sentiment in "Caste" that lift it out of the ruck of the ordinary farces of the theater and make it a complete without a peer into its intimacies. One learns to love the characters and to feel for them, to love them, and to suffer and exult with them. Of the many farces that have worked to the success of last night's performance, none was so potent as the pervading humanity with which the good old play fairly throbs and vibrates. It does the present generation of theater-goers a great service to unwrap these sterling comedies from the lavender-scented archives and place them on view. There is an inspiration in their sincerity, and a tear and a laugh alternating in every W. O.

### TAFT HEARS AN UNUSUAL PLEA

Democratic Representative Asks a Pardon for a Republican.

President Taft had the rather unusual experience of hearing a Democratic member of Congress plead with him for the release of a Republican postmaster in his community who had been convicted of appropriating post-office funds.

Representative Sisson, of Mississippi, was the man who did the pleading. He brought with him a petition signed by every business man in Grenada asking the President to pardon George W. Field. Mr. Field came to Mississippi from Massachusetts, and was one of the dozen or more Republicans in town.

In spite of that fact, President Roosevelt made him postmaster there. He was found short in his funds by a post-office inspector and made no defense, admitting the shortage.

Mr. Sisson explained that the man's daughter was ill and that he needed the money. He was sentenced in June to two years in the penitentiary.

Washington Girl Married. Harrisburg, Pa., June 27.—Much surprise was occasioned here today when it was announced that Frank Dolan, a young business man, and Miss Ruby May Willis, of Washington, were married. The ceremony was performed three weeks ago, but was kept a secret until today, when Mrs. Dolan arrived at her future home.

Senator Gore said afterward that he had been advised that the bill was not a meritorious one. Other members of the Indian Committee of the Senate were inclined to believe that the bill had merit.

After complaining to Mr. Gore, Senator Curtis warned him that he would never be able to get unanimous consent again in the Senate for the consideration of any measure in which he was interested. Senator Gore retorted by inviting Mr. Curtis to go to a climate that is popularly believed to be better than Kansas.

Senator Curtis made some reply, whereupon Senator Gore denounced the Senator from Kansas.

Senator Gore is on the Chautauque circuit now. He hurried away from Washington as soon as the Senate adjourned.

Just before he left Washington he was asked to confirm the report that he had had a violent quarrel with Senator Curtis the day before his sensational charge on the Senate floor that an attempt had been made to bribe him in connection with the Democratic Senators and Representatives from Oklahoma. A few days ago, in the course of a controversy with Mr. Curtis over the consideration of a bill, Senator Owen warned the Senator from Kansas that the Oklahoma delegation in Congress were capable of looking after the welfare of the Indians, and that they resented outside interference.

From time to time the two Senators, each of whom has a trace of Indian blood in his veins, have enlivened the Senate debates by sharp controversies over Indian affairs.

Senator Gore said afterward that he had been advised that the bill was not a meritorious one. Other members of the Indian Committee of the Senate were inclined to believe that the bill had merit.

After complaining to Mr. Gore, Senator Curtis warned him that he would never be able to get unanimous consent again in the Senate for the consideration of any measure in which he was interested. Senator Gore retorted by inviting Mr. Curtis to go to a climate that is popularly believed to be better than Kansas.

Senator Curtis made some reply, whereupon Senator Gore denounced the Senator from Kansas.

Senator Gore is on the Chautauque circuit now. He hurried away from Washington as soon as the Senate adjourned.

Just before he left Washington he was asked to confirm the report that he had had a violent quarrel with Senator Curtis the day before his sensational charge on the Senate floor that an attempt had been made to bribe him in connection with the Democratic Senators and Representatives from Oklahoma. A few days ago, in the course of a controversy with Mr. Curtis over the consideration of a bill, Senator Owen warned the Senator from Kansas that the Oklahoma delegation in Congress were capable of looking after the welfare of the Indians, and that they resented outside interference.

## LAST NIGHT AT THE LOCAL PLAYHOUSES

### THE BELASCO.

#### "Caste."

Tom Robertson's fine old play—"Caste"—is the choice of the Ben Greet Players for the first three evenings of this week, last night's performance being for the benefit of the Clara Morris fund.

"Caste" is one of the best. It is full of human interest and that sentiment which makes a direct appeal to all sorts of theater-goers. Then, too, it is a play with touches of humor and pathos, many of which, it is true, were lost in last night's presentation, but on the whole the performance was a creditable one.

The high-born young soldier, son of a marquis, who married a dancer in the ballet, daughter of a drunken old sot, only does what plenty of young men of to-day are doing, but in Tom Robertson's time the idea was newer, and perhaps the behavior of D'Alroy thrilled the audience of that day far more than the antics of those of the present. We Americans see in a young man's fidelity to the woman he loves only a duty and a reality, not a self-sacrifice or a deed of heroism.

In order that "Caste" may be perfectly understood, there is necessity for more preparation and rehearsal than the Greet company is able to give. For instance, the Marquis de St. Maur, as played by Miss Horke, a newcomer to the stage, was rendered almost unrecognizable by that lady's obvious unfamiliarity with the lines of the part. One could have fancied that she had never seen the play before she walked on last night. Such lines as she had memorized she declaimed, and the others had down her memory completely. This is a splendid character, a typical grande dame, one who is capable of making a dominant figure. The audience last night merely found it funny, and such is not at all the proper conception of the part.

Of Mr. Greet's Eccles, there is an inclination to say many good things. Probably no other character part of the past or present has been so exaggerated and overacted as poor Eccles. Considering the temptations of the role and the natural proclivities of Mr. Greet, it must be said that he performed with an admirable sense of the humor of the situation, and a few of the best things that he has done during his present season here.

The Vivian family was much in evidence last night. Miss Violet played the sweet Esther Eccles, Miss Ruth the Polly Eccles, and Mr. George Vivian was an amusing Sam Geridge. One of the surprises of the performance was the Captain Hawtrey, of Mr. Crawley, who when all is said, is perhaps the most dependable and satisfactory member of the Greet company. He is versatile in the best sense of the word, and is always thoroughly up in his part. He and Mr. Vivian were excellent in the sentimental touches of the last act, in which the difficulties in caste are so vividly illustrated.

There are many fine points of comedy and sentiment in "Caste" that lift it out of the ruck of the ordinary farces of the theater and make it a complete without a peer into its intimacies. One learns to love the characters and to feel for them, to love them, and to suffer and exult with them. Of the many farces that have worked to the success of last night's performance, none was so potent as the pervading humanity with which the good old play fairly throbs and vibrates. It does the present generation of theater-goers a great service to unwrap these sterling comedies from the lavender-scented archives and place them on view. There is an inspiration in their sincerity, and a tear and a laugh alternating in every W. O.

### THE NEW NATIONAL.

#### "The Bohemian Girl."

The advent of two new members of the Aborn company, together with the numbers of old favorites who were in the cast, insured the success of the revival of "The Bohemian Girl," which the opera company put on at the National last night for the final week of its season.

This opera of Baile's contains probably more popular gems of music and tone than any other of the lighter of the grand operas. Indeed, were it not for the fact that it is a revival, it would be classed among the light grand operas, for there is so much of the comic and even of the ludicrous in it that it borders dangerously near the ground held sacred to the comic operas and musical comedies.

But any work containing such selections as "The Heart Bowed Down," "I Dreamt that I Never in Marib Halls," "The Year's Remembrance," and "Number of them must necessarily be classed among the compositions of the masters of music, notwithstanding the fact that it is a revival, it would be classed among the light grand operas, for there is so much of the comic and even of the ludicrous in it that it borders dangerously near the ground held sacred to the comic operas and musical comedies.

But any work containing such selections as "The Heart Bowed Down," "I Dreamt that I Never in Marib Halls," "The Year's Remembrance," and "Number of them must necessarily be classed among the compositions of the masters of music, notwithstanding the fact that it is a revival, it would be classed among the light grand operas, for there is so much of the comic and even of the ludicrous in it that it borders dangerously near the ground held sacred to the comic operas and musical comedies.

But any work containing such selections as "The Heart Bowed Down," "I Dreamt that I Never in Marib Halls," "The Year's Remembrance," and "Number of them must necessarily be classed among the compositions of the masters of music, notwithstanding the fact that it is a revival, it would be classed among the light grand operas, for there is so much of the comic and even of the ludicrous in it that it borders dangerously near the ground held sacred to the comic operas and musical comedies.

But any work containing such selections as "The Heart Bowed Down," "I Dreamt that I Never in Marib Halls," "The Year's Remembrance," and "Number of them must necessarily be classed among the compositions of the masters of music, notwithstanding the fact that it is a revival, it would be classed among the light grand operas, for there is so much of the comic and even of the ludicrous in it that it borders dangerously near the ground held sacred to the comic operas and musical comedies.

But any work containing such selections as "The Heart Bowed Down," "I Dreamt that I Never in Marib Halls," "The Year's Remembrance," and "Number of them must necessarily be classed among the compositions of the masters of music, notwithstanding the fact that it is a revival, it would be classed among the light grand operas, for there is so much of the comic and even of the ludicrous in it that it borders dangerously near the ground held sacred to the comic operas and musical comedies.

But any work containing such selections as "The Heart Bowed Down," "I Dreamt that I Never in Marib Halls," "The Year's Remembrance," and "Number of them must necessarily be classed among the compositions of the masters of music, notwithstanding the fact that it is a revival, it would be classed among the light grand operas, for there is so much of the comic and even of the ludicrous in it that it borders dangerously near the ground held sacred to the comic operas and musical comedies.

But any work containing such selections as "The Heart Bowed Down," "I Dreamt that I Never in Marib Halls," "The Year's Remembrance," and "Number of them must necessarily be classed among the compositions of the masters of music, notwithstanding the fact that it is a revival, it would be classed among the light grand operas, for there is so much of the comic and even of the ludicrous in it that it borders dangerously near the ground held sacred to the comic operas and musical comedies.

But any work containing such selections as "The Heart Bowed Down," "I Dreamt that I Never in Marib Halls," "The Year's Remembrance," and "Number of them must necessarily be classed among the compositions of the masters of music, notwithstanding the fact that it is a revival, it would be classed among the light grand operas, for there is so much of the comic and even of the ludicrous in it that it borders dangerously near the ground held sacred to the comic operas and musical comedies.

But any work containing such selections as "The Heart Bowed Down," "I Dreamt that I Never in Marib Halls," "The Year's Remembrance," and "Number of them must necessarily be classed among the compositions of the masters of music, notwithstanding the fact that it is a revival, it would be classed among the light grand operas, for there is so much of the comic and even of the ludicrous in it that it borders dangerously near the ground held sacred to the comic operas and musical comedies.

But any work containing such selections as "The Heart Bowed Down," "I Dreamt that I Never in Marib Halls," "The Year's Remembrance," and "Number of them must necessarily be classed among the compositions of the masters of music, notwithstanding the fact that it is a revival, it would be classed among the light grand operas, for there is so much of the comic and even of the ludicrous in it that it borders dangerously near the ground held sacred to the comic operas and musical comedies.

But any work containing such selections as "The Heart Bowed Down," "I Dreamt that I Never in Marib Halls," "The Year's Remembrance," and "Number of them must necessarily be classed among the compositions of the masters of music, notwithstanding the fact that it is a revival, it would be classed among the light grand operas, for there is so much of the comic and even of the ludicrous in it that it borders dangerously near the ground held sacred to the comic operas and musical comedies.

But any work containing such selections as "The Heart Bowed Down," "I Dreamt that I Never in Marib Halls," "The Year's Remembrance," and "Number of them must necessarily be classed among the compositions of the masters of music, notwithstanding the fact that it is a revival, it would be classed among the light grand operas, for there is so much of the comic and even of the ludicrous in it that it borders dangerously near the ground held sacred to the comic operas and musical comedies.

But any work containing such selections as "The Heart Bowed Down," "I Dreamt that I Never in Marib Halls," "The Year's Remembrance," and "Number of them must necessarily be classed among the compositions of the masters of music, notwithstanding the fact that it is a revival, it would be classed among the light grand operas, for there is so much of the comic and even of the ludicrous in it that it borders dangerously near the ground held sacred to the comic operas and musical comedies.

But any work containing such selections as "The Heart Bowed Down," "I Dreamt that I Never in Marib Halls," "The Year's Remembrance," and "Number of them must necessarily be classed among the compositions of the masters of music, notwithstanding the fact that it is a revival, it would be classed among the light grand operas, for there is so much of the comic and even of the ludicrous in it that it borders dangerously near the ground held sacred to the comic operas and musical comedies.

But any work containing such selections as "The Heart Bowed Down," "I Dreamt that I Never in Marib Halls," "The Year's Remembrance," and "Number of them must necessarily be classed among the compositions of the masters of music, notwithstanding the fact that it is a revival, it would be classed among the light grand operas, for there is so much of the comic and even of the ludicrous in it that it borders dangerously near the ground held sacred to the comic operas and musical comedies.

But any work containing such selections as "The Heart Bowed Down," "I Dreamt that I Never in Marib Halls," "The Year's Remembrance," and "Number of them must necessarily be classed among the compositions of the masters of music, notwithstanding the fact that it is a revival, it would be classed among the light grand operas, for there is so much of the comic and even of the ludicrous in it that it borders dangerously near the ground held sacred to the comic operas and musical comedies.

But any work containing such selections as "The Heart Bowed Down," "I Dreamt that I Never in Marib Halls," "The Year's Remembrance," and "Number of them must necessarily be classed among the compositions of the masters of music, notwithstanding the fact that it is a revival, it would be classed among the light grand operas, for there is so much of the comic and even of the ludicrous in it that it borders dangerously near the ground held sacred to the comic operas and musical comedies.

But any work containing such selections as "The Heart Bowed Down," "I Dreamt that I Never in Marib Halls," "The Year's Remembrance," and "Number of them must necessarily be classed among the compositions of the masters of music, notwithstanding the fact that it is a revival, it would be classed among the light grand operas, for there is so much of the comic and even of the ludicrous in it that it borders dangerously near the ground held sacred to the comic operas and musical comedies.

But any work containing such selections as "The Heart Bowed Down," "I Dreamt that I Never in Marib Halls," "The Year's Remembrance," and "Number of them must necessarily be classed among the compositions of the masters of music, notwithstanding the fact that it is a revival, it would be classed among the light grand operas, for there is so much of the comic and even of the ludicrous in it that it borders dangerously near the ground held sacred to the comic operas and musical comedies.

But any work containing such selections as "The Heart Bowed Down," "I Dreamt that I Never in Marib Halls," "The Year's Remembrance," and "Number of them must necessarily be classed among the compositions of the masters of music, notwithstanding the fact that it is a revival, it would be classed among the light grand operas, for there is so much of the comic and even of the ludicrous in it that it borders dangerously near the ground held sacred to the comic operas and musical comedies.

But any work containing such selections as "The Heart Bowed Down," "I Dreamt that I Never in Marib Halls," "The Year's Remembrance," and "Number of them must necessarily be classed among the compositions of the masters of music, notwithstanding the fact that it is a revival, it would be classed among the light grand operas, for there is so much of the comic and even of the ludicrous in it that it borders dangerously near the ground held sacred to the comic operas and musical comedies.

But any work containing such selections as "The Heart Bowed Down," "I Dreamt that I Never in Marib Halls," "The Year's Remembrance," and "Number of them must necessarily be classed among the compositions of the masters of music, notwithstanding the fact that it is a revival, it would be classed among the light grand operas, for there is so much of the comic and even of the ludicrous in it that it borders dangerously near the ground held sacred to the comic operas and musical comedies.

But any work containing such selections as "The Heart Bowed Down," "I Dreamt that I Never in Marib Halls," "The Year's Remembrance," and "Number of them must necessarily be classed among the compositions of the masters of music, notwithstanding the fact that it is a revival, it would be classed among the light grand operas, for there is so much of the comic and even of the ludicrous in it that it borders dangerously near the ground held sacred to the comic operas and musical comedies.

### THE COLUMBIA.

#### "The Bachelor's Romance."

The Columbia Players gave the best performance of the summer season last night, appearing in "The Bachelor's Romance," that delightful play by Martha Morton.

This is a play full of pathos, comedy, and, above all, character. It is a story of exceeding interest, with situations and episodes of the highest interest constantly recurring, all of which is augmented by traditional associations with one of America's best beloved actors. The players gave fine interpretation, the performance being marked by remarkable smoothness; in fact, the whole production showed the good results accruing from conscientious rehearsal and the putting of heart into the work.

The success of the play was accompanied by some of the most brilliant scenes on the part of the players, Paul McAllister, especially, adding to his popularity by his portrayal of David Holmes. He has a thorough understanding of the character, and develops to a high degree that quiet humor which is one of the most effective elements of the role. Miss Julia Dean was also effective as Sylvia, while the character work of Stanley James as Mr. Mulberry and Walter as Mr. Savage, Florence Huntington as Helen Le Grand, Phyllis Sherwood as Harriet, Joseph Hackett as James